The Creation of the World

1

In the beginning, God created the heavens and the earth. The earth was without form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

3

And God said, “Let there be light,” and there was light. And God saw that the light was good. And God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

1:1–11:26 Primeval History. The first eleven chapters of Genesis differ from those that follow. Chapters 12–50 focus on one main family line in considerable detail, whereas chs. 1–11 could be described as a survey of the world before Abraham. These opening chapters differ not only in their subject matter from ch. 12 onward, but also because there are no real parallels to the patriarchal stories in other literatures. In contrast to the patriarchal stories, however, other ancient nonbiblical stories do exist recounting stories about both creation and the flood. The existence of such stories, however, does not in any way challenge the authority or the inspiration of Genesis. In fact, the nonbiblical stories stand in sharp contrast to the biblical account, and thus help readers appreciate the unique nature and character of the biblical accounts of creation and the flood. In other ancient literary traditions, creation is a great struggle often involving conflict between the gods. The flood was sent because the gods could not stand the noise made by human beings, yet they could not control it. Through these stories the people of the ancient world learned their traditions about the gods they worshiped and the way of life that people should follow. Babylonian versions of creation and flood stories were designed to show that Babylon was the center of creation and flood stories. The first eleven chapters of Genesis differ from those that follow. Chapters 12–50 focus on one main family line in considerable detail, whereas chs. 1–11 could be described as a survey of the world before Abraham. Chapters 12–50 focus on one main family line in considerable detail, whereas chs. 1–11 could be described as a survey of the world before Abraham. Chapters 12–50 focus on one main family line in considerable detail, whereas chs. 1–11 could be described as a survey of the world before Abraham. Chapters 12–50 focus on one main family line in considerable detail, whereas chs. 1–11 could be described as a survey of the world before Abraham.
6 And God said, "Let there be an expanse in the midst of the waters, and let it separate the waters from the waters." 7 And God made the expanse and separated the waters that were under the expanse from the waters that were above the expanse. And it was so. 8 And God called the expanse Heaven. 9 And there was evening and there was morning, the second day.

6Job 37:18; Ps. 136:6; Jer. 10:12; 51:15 7Prov. 8:27-29; Ps. 148:4 8Job 38:8-11; Ps. 33:7; 136:6; Jer. 5:22; 2 Pet. 3:5 9Ps. 104:14

being. Genesis is consistently monotheistic in its outlook, in marked contrast to other ancient Near Eastern accounts of creation. There is only one God. The Hebrew verb bara occurs, "create,” is always used in the OT with God as the subject; while it is not always used to describe creation out of nothing, it does stress God’s sovereignty and power. Heavens and the earth here means “everything.” This means, then, that “In the beginning” refers to the beginning of everything. The text indicates that God created everything in the universe, which thus affirms that he did in fact create it ex nihilo (Latin “out of nothing”). The effect of the opening words of the Bible is to establish that God, in his inscrutable wisdom, sovereign power, and majesty, is the Creator of all things that exist.

1:2 The initial description of the earth as being without form and void, a phrase repeated within the OT only in Jer. 4:23, implies that it lacked order and content. The reference to darkness . . . over the face of the deep points to the absence of light. This initial state will be transformed by God’s creative activity: the Spirit of God was hovering. This comment creates a sense of expectation: something is about to happen. There is no reason to postulate that a long time elapsed between Gen. 1:1 and 1:2, during which time the earth became desolate and empty. Critical scholar’s argue that the word “deep” (Hb. tehom) is a remnant of Mesopotamian mythology from the creation account called Enuma Elish. Marduk, in fashioning the universe, had also to vanquish Tiamat, a goddess of chaos. These scholars believe that the Hebrew God had to conquer the chaos deity Tiamat in the form of the “deep” (notice the similarity of the two words tehom and “Tiamat”). There are many linguistic reasons, however, for doubting a direct identification between the two. In any event, there is no conflict in Genesis or in the rest of the Bible between God and the deep, since the deep readily does God’s bidding (cf. 7:11; 8:2; Ps. 33:7; 104:6).

1:3–5 And God said. In ch. 1 the absolute power of God is conveyed by the fact that he merely speaks and things are created. Each new section of the chapter is introduced by God’s speaking. This is the first of the 10 words of creation in ch. 1. Let there be light. Light is the first of God’s creative works, which God speaks into existence. the light was good (v. 4). Everything that God brings into being is good. This becomes an important refrain throughout the chapter (see vv. 10, 12, 18, 21, 25, 31). God called the light Day (v. 5). The focus in v. 5 is on how God has ordered time on a weekly cycle; thus, “let there be light” may indicate the dawning of a new day. God is pictured working for six days and resting on the Sabbath, which is a model for human activity. Day 4 develops this idea further: the lights are placed in the heavens for signs and seasons, for the purpose of marking days and years and the seasons of the great festivals such as Passover. This sense of time being structured is further emphasized throughout the chapter as each stage of God’s ordering and filling is separated by evening and morning into specific days. there was evening and there was morning, the first day. The order— evening, then morning—helps the reader to follow the flow of the passage: after the workday (vv. 3–5a) there is an evening, and then a morning, implying that there is a nighttime (the worker’s daily rest) in between. Thus the reader is prepared for the next workday to dawn. Similar phrases divide ch. 1 into six distinctive workdays, while 2:1–3 make a seventh day, God's Sabbath. On the first three days God creates the environment that the creatures of days 4–6 will inhabit; thus, sea and sky (day 2) are occupied by fish and birds created on day 5 (see chart below). By a simple reading of Genesis, these days must be described as days in the life of God, but how his days relate to human days is more difficult to determine (cf. Ps. 90:4; 2 Pet. 3:8). See further Introduction: Genesis and Science.

1:6–8 waters. Water plays a crucial role in ancient Near Eastern creation literature. In Egypt, for example, the creator-god Ptah uses the preexistent waters (personified as the god Nun) to create the universe. The same is true in Mesopotamian belief: it is out of the gods of watery chaos—Apsu, Tiamat, and Mummu—that creation comes. The biblical creation account sits in stark contrast to such dark mythological polytheism. In the biblical account, water at creation is no deity; it is simply something God created, and it serves as material in the hands of the sole sovereign Creator. As light was separated from darkness, so waters are separated to form an expanse (vv. 6–7), which God calls Heaven (v. 8). As the ESV footnote illustrates by offering the alternative term sky, it is difficult to find a single English word that accurately conveys the precise sense of the Hebrew term shama'yim, “heaven/heavens.” In this context, it refers to what humans see above them, i.e., the region that contains both celestial lights (vv. 14–17) and birds (v. 20).

1:9–13 Two further regions are organized by God: the dry land forming Earth, and the waters forming Seas (vv. 9–10). These are the last objects to be specifically named by God. God then instructs the earth to bring forth vegetation (vv. 11–12). While the creation of vegetation may seem out of place on day 3, it

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<tr>
<th>Location</th>
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<td>1. Light and dark</td>
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<td>2. Sea and sky</td>
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<td>3. Fertile earth</td>
<td>6. Land animals (including mankind)</td>
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7. Rest and enjoyment
according to its kind, on the earth.” And it was so. 12 The earth brought forth vegetation, plants yielding seed according to their own kinds, and trees bearing fruit in which is their seed, each according to its kind. And God saw that it was good. 13 And there was evening and there was morning, the third day.

14 And God said, “Let there be lights in the expanse of the heavens to separate the day from the night. And let them be for ‘signs and for ‘seasons,’ and for days and years, 15 and let them be lights in the expanse of the heavens to give light upon the earth.” And it was so. 16 And God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. 17 And God set them in the expanse of the heavens to give light upon the earth, 18 to ‘rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. 19 And there was evening and there was morning, the fourth day.

20 And God said, “Let the waters swarm with swarms of living creatures, and let birds fly above the earth across the expanse of the heavens.” 21 So “God created the great sea creatures and every living creature that moves, with which the waters swarm, according to their kinds, and every winged bird according to its kind. And God saw that it was good. 22 And God blessed them, saying, “Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth.” 23 And there was evening and there was morning, the fifth day.

24 And God said, “Let the earth bring forth living creatures according to their kinds—livestock and creeping things and beasts of the earth according to their kinds.” And it was so. 25 And God made the beasts of the earth according to their kinds and the livestock according to their kinds, and everything that creeps on the ground according to its kind. And God saw that it was good.

1 Or appointed times 2 Or flying things; see Leviticus 11:19–20

1:14–19 This section corresponds closely with the ordering of Day and Night on the first day, involving the separation of light and darkness (vv. 3–5). Here the emphasis is on the creation of lights that will govern time, as well as providing light upon the earth (v. 15). By referring to them as the greater light and lesser light (v. 16), the text avoids using terms that were also proper names for pagan deities linked to the sun and the moon. Chapter 1 deliberately undermines pagan ideas regarding nature’s being controlled by different deities. (To the ancient pagans of the Near East, the gods were personified in various elements of nature. Thus, the text avoids using terms that were also proper names for pagan deities linked to the sun and the moon. Chapter 1 deliberately undermines pagan ideas regarding nature’s being controlled by different deities. (To the ancient pagans of the Near East, the gods were personified in various elements of nature. Thus, in Egyptian texts, the gods Ra and Thoth are personified in the sun and the moon, respectively.) The term made (Hb. ‘asah, v. 16), as the ESV footnote shows, need only mean that God “fashioned” or “worked on” them; it does not of itself imply that they did not exist in any form before this. Rather, the focus here is on the way in which God has ordained the sun and moon to order and define the passing of time according to his purposes. Thus the references to seasons (v. 14) or “appointed times” (CSV footnote) and to days and years are probably an allusion to the appointed times and patterns in the Hebrew calendar for worship, festivals, and religious observance (Ex. 13:10; 23:15).

1:16 and the stars. The immense universe that God created (see note on Isa. 40:25–26) is mentioned here only in a brief phrase, almost as if it were an afterthought. The focus of Genesis 1 is on the earth; the focus of the rest of the Bible is on man (male and female) as the pinnacle of God’s creation and the object of his great salvation.

1:20–23 Having previously described the creation of the waters and the expanse of the heavens, this section focuses on how they are filled with appropriate creatures of different kinds. As reproductive organisms, they are blessed by God so that they may be fruitful and fill their respective regions.

1:21 The term for great sea creatures (Hb. tannin) in various contexts can denote large serpents, dragons, or crocodiles, as well as whales or sharks (the probable sense here). Some have suggested that this could also refer to other extinct creatures such as dinosaurs. Canaanite literature portrays a great dragon as the enemy of the main fertility god Baal. Genesis depicts God as creating large sea creatures, but they are not in rebellion against him. He is sovereign and is not in any kind of battle to create the universe.

1:24–31 This is by far the longest section given over to a particular day, indicating that day 6 is the peak of interest for this passage. The final region to be filled is the dry land, or Earth (as it has been designated in v. 10). Here a significant distinction is drawn between all the living creatures that are created to live on the dry land, and human beings. Whereas vv. 24–25 deal with the “living creatures” that the earth is to bring forth, vv. 26–30 concentrate on the special status assigned to humans.

1:24–25 livestock and creeping things and beasts of the earth. These terms group the land-dwelling animals into three broad categories, probably reflecting the way nomadic shepherds would experience them: the domesticatable stock animals (e.g., sheep, goats, cattle, and perhaps camels and horses); the small crawlers (e.g., rats and mice, lizards, spiders); and the larger game and predatory animals (e.g., gazelles, lions). This list is not intended to be exhaustive, and it is hard to know where to put some animals (e.g., the domestic cat). See further Introduction: Genesis and Science.
26 Then God said, ‘“Let us make man in our image, after our likeness. And let them have dominion over the fish of the sea and over the birds of the heavens and over the livestock and over all the earth and over every creeping thing that creeps on the earth.”’

27 So God created man in his own image, in the image of God he created him; male and female he created them.

28 And God blessed them. And God said to them, ‘Be fruitful and multiply and fill the earth and subdue it, and have dominion over the fish of the sea and over the birds of the heavens and over the livestock and over all the earth and over every creeping thing that moves on the earth.’

† The Hebrew word for man (adam) is the generic term for mankind and becomes the proper name Adam

1:26 Let us make man in our image. The text does not specify the identity of the “us” mentioned here. Some have suggested that God may be addressing the members of his court, whom the OT elsewhere calls “sons of God” (e.g., Job 1:6) and the NT calls “angels,” but a significant objection is that man is not made in the image of angels, nor is there any indication that angels participated in the creation of human beings. Many Christians and some Jews have taken “us” to be God speaking to himself, since God alone does the making in Gen. 1:27 (cf. 5:1); this would be the first hint of the Trinity in the Bible (cf. 1:2).

1:27 There has been debate about the expression image of God. Many scholars point out the idea, commonly used in the ancient Near East, of the king who was the visible representative of the deity; thus the king ruled on behalf of the god. Since v. 26 links the image of God with the exercise of dominion over all the other creatures of the seas, heavens, and earth, one can see that humanity is endowed here with authority to rule the earth as God’s representatives or vice-regents (see note on v. 28). Other scholars, seeing the pattern of male and female, have concluded that humanity expresses God’s image in relationship, particularly in well-functioning human community, both in marriage and in wider society. Traditionally, the image has been seen as the capacities that set man apart from the other animals—ways in which humans resemble God, such as in the characteristics of reason, morality, and a capacity for relationships governed by love and commitment, and creativity in all forms of art. All these insights can be put together by observing that the resemblance (man is like God in a series of ways) allow mankind to represent God in ruling, and to establish worthy relationships with God, with one another, and with the rest of the creation. This “image” and this dignity apply to both male and female human beings. (This view is unique in the context of the ancient Near East. In Mesopotamia, e.g., the gods created humans merely to carry out work for them.) The Hebrew term adam, translated as man, is often a generic term that denotes both male and female, while sometimes it refers to man in distinction from woman (2:22, 23, 25; 3:8, 9, 12, 20): it becomes the proper name “Adam” (2:20; 3:17, 21; 4:1; 5:1). At this stage, humanity as a species is set apart from all other creatures and crowned with glory and honor as ruler of the earth (cf. Ps. 8:5–8). The events recorded in Genesis 3, however, will have an important bearing on the creation status of humanity.

1:28 As God had blessed the sea and sky creatures (v. 22), so too he blesses humanity. Be fruitful and multiply. This motif recurs throughout Genesis in association with divine blessing (see 9:1, 7; 17:20; 28:3; 35:11; 48:4) and serves as the basis of the biblical view that raising faithful children is a part of God’s creation plan for mankind. God’s creation plan is that the whole earth should be populated by those who know him and who serve wisely as his vice-regents or representatives: subdue it, and have dominion. The term “subdue” (Hb. kabbash) elsewhere means to bring a people or a land into subjection so that it will yield service to the one subduing it (Num. 32:22, 29). Here the idea is that the man and woman are to make the earth’s resources beneficial for themselves, which implies that they would investigate and develop the earth’s resources to make them useful for human beings generally. This command provides a foundation for wise scientific and technological development; the evil uses to which people have put their dominion come as a result of Genesis 3: over every living thing. As God’s representatives, human beings are to rule over every living thing on the earth. These commands are not, however, a mandate to exploit the earth and its creatures to satisfy human greed, for the fact that Adam and Eve were “in the image of God” (1:27) implies God’s expectation that human beings will use the earth wisely and govern it with the same sense of responsibility and care that God has toward the whole of his creation.

1:31 Having previously affirmed on six occasions that particular aspects of creation are “good” (vv. 4, 10, 12, 18, 21, 25), God now states, after the creation of the man and the woman, that everything he has made is very good; the additional behold invites the reader to imagine seeing creation from God’s vantage point. While many things do not appear to be good about the present-day world, this was not so at the beginning. Genesis goes on to explain why things have changed, indicating that no blame should be attributed to God. Everything he created was very good; it answers to God’s purposes and expresses his own overflowing goodness. Despite the invasion of sin (ch. 3), the material creation retains its goodness (cf. 1 Tim. 4:4).
The Seventh Day, God Rests

2 Thus the heavens and the earth were finished, and 1all the host of them. 2And on the seventh day God finished his work that he had done, and he rested on the seventh day from all his work that he had done. 3So God blessed the seventh day and made it holy, because on it God rested from all his work that he had done in creation.

Chapter 2

2:1–3 These verses bring to a conclusion the opening section of Genesis by emphasizing that God has completed the process of ordering creation. The repeated comment that God rested does not imply that he was weary from labor. The effortless ease with which everything is done in ch. 1 suggests otherwise. Rather, the motif of God’s resting hints at the purpose of creation. As reflected in various ancient Near Eastern accounts, divine rest is associated with temple building. God’s purpose for the earth is that it should become his dwelling place; it is not simply made to house his creatures. God’s “activities” on this day (he finished, rested, blessed, “made it holy”) all fit this delightful pattern. The concept of the earth as a divine sanctuary, which is developed further in 2:4–25, runs throughout the whole Bible, coming to a climax in the future reality that the apostle John sees in his vision of a “new heaven and a new earth” in Rev. 21:1–22:5.

2:4–4:26 Earth’s First People. Centered initially on the garden of Eden, the episodes that make up this part of Genesis recount how God’s ordered creation is thrown into chaos by the human couple’s disobedience. The subsequent story of Cain and Abel and then Lamech (ch. 4) shows the world spiraling downward into violence, which precipitated the flood (6:11, 13). These events are very significant for understanding not only the whole of Genesis but all of the Bible.

2:4–25 The Man and Woman in the Sanctuary of Eden. The panoramic view of creation in ch. 1 is immediately followed by a complementary account of the sixth day that zooms in on the creation of the human couple, who are placed in the garden of Eden. In style and content this section differs significantly from the previous one; it does not contradict anything in ch. 1, but as a literary flashback it supplies more detail about what was recorded in 1:27. The picture of a sovereign, transcendental deity is complemented by that of a God who is both immanent and personal. The two portrayals of God balance each other, together providing a truer and richer description of his nature than either does on its own. In a similar way, whereas ch. 1 emphasizes the regal character of human beings, ch. 2 highlights their priestly status.

2:4 These are the generations of man. This is the first of 11 such headings that give structure to the book of Genesis (cf. 5:1, which varies slightly; 6:9; 10:1; 11:10; 11:27; 25:12; 25:19; 36:1; 36:9; 37:2; see Introduction: Arrangement of the Book). Each heading concentrates on what comes forth from the object or person named. The earliest translators of Genesis into Greek (in the Septuagint) used the word to render the Hebrew word for “generations” (Hbr. toledot); from this is derived the title “Genesis.” The rest of the verse is artfully arranged in a mirror (or chiastic) form, the parts of the two poetic lines corresponding to each other in reverse order: heavens (A), earth (B), when they were created (C), in the day that the Lord God made (C’), earth (B’), heavens (A’). This form unifies the two parts of the chiasm, hereby inviting the reader to harmonize 2:5–25 with 1:1–2:3. Lord God. Throughout 1:1–2:3 the generic word “God” was used to denote the deity as the transcendent Creator. The reader is now introduced to God’s personal name, “Yahweh” (translated as “LORD” because of the ancient Jewish tradition of substituting in Hbr. the term that means “Lord” [Adonai] for “Yahweh” when reading the biblical text). The use of “Yahweh” throughout this passage underlines the personal and relational nature of God. The precedent for translating this as “LORD” and not “Yahweh” in English is found in the Septuagint’s customary translation (Gk. Κυριός, “Lord”). That translation was then quoted many times by the NT authors, who also used the Greek term Κυρίος, “Lord,” rather than “Yahweh” for God’s name. (For more on the name “Yahweh,” see notes on Ex. 3:14; 3:15.)

2:5–7 These verses concentrate on God’s creation of a human male, amplifying 1:26–31 in particular. The main action here is God’s “forming” of the man (2:7): vv. 5–6 describe the conditions as the action took place. The term land (Hbr. אָרֶץ) can refer to the whole earth (cf. ESV footnote), to dry land (cf. 1:10), or to a specific region (cf. 2:11–13). To show the continuity with ch. 1 (see note on 2:4), and in view of the mention of rain, the ESV rendering (“land”) is best. The location of this land is some unnamed place, just as the rainy season was about to begin, and thus when the ground was still dry, and without any bush of the field. These conditions prevailed before the creation of man, suggesting that the lack of growth was related to the absence of a man to irrigate the land (which would be the normal way in dry conditions to bring about growth). then the Lord God formed the man of dust from the ground (v. 7). The verb “formed” (Hbr. yatsar) conveys the picture of a potter’s fashioning clay into a particular shape. The close relationship between the man and the ground is reflected in the Hebrew words used to denote them, Adam and adamah, respectively. breathed into his nostrils the breath of life (v. 7). Here God breathes life—physical, mental, and spiritual—into the one created to bear his image, living creature. The same term in Hebrew is used in 1:20, 24 to denote sea and land creatures. While human beings have much in common with other living beings, God gives humans alone a royal and priestly status and makes them alone “in his own image” (1:27). (See Paul’s quotation of this passage in 1 Cor. 15:45.)
yet sprung up—for the Lord God had not caused it to rain on the land, and there was no man to work the ground, and a mist was going up from the land and was watering the whole face of the ground. Then the Lord God formed the man of dust from the ground and breathed into his nostrils the breath of life, and the man became a living creature. And the Lord God planted a garden in Eden, in the east, and there he put the man whom he had formed. And out of the ground the Lord God made to spring up every tree that is pleasant to the sight and good for food. The tree of life was in the midst of the garden, and the tree of the knowledge of good and evil.

2:10 A river flowed out of Eden to water the garden, and there it divided and became four rivers. The name of the first is the Pishon. It is the one that flowed around the whole land of Havilah, where there is gold. And the gold of that land is good; bdellium and onyx stone are there. The name of the second river is the Gihon. It is the one that flowed around the whole land of Cush. And the name of the third river is the Tigris, which flows east of Assyria. And the fourth river is the Euphrates.

2:15 The Lord God took the man and put him in the garden of Eden to work it and keep it. And the Lord God commanded the man, saying, “You may surely eat of the tree of the garden.

The Garden of Eden

Genesis describes the location of Eden in relation to the convergence of four rivers. While two of the rivers are unknown (the Pishon and the Gihon), the nearly universal identification of the other two rivers as the Tigris and the Euphrates suggests a possible location for Eden at either their northern or southern extremes.
including the responsibility to guard and care for (“keep”) all of creation (Gen. 2:15)—a role that is also related to the leadership responsibility of Adam for Eve as his wife (cf. v. 18, “a helper fit for him”). (On the NT understanding of the relationship between husband and wife, see Eph. 5:22–33.)

2:17 While God generously permitted the man to eat from every tree of the garden, God prohibited him from eating from the tree of the knowledge of good and evil (v. 17). The fruit of this tree has been variously understood as giving (1) sexual awareness, (2) moral discrimination, (3) moral responsibility, and (4) moral experience. Of these possibilities, the last is the most likely: by their obedience or disobedience the human couple will come to know good and evil by experience. Experience gained by “fearing the LORD” (Prov. 1:7) is wisdom, while that gained by disobeying God is slavery. In the day implies fixed certainty rather than absolute immediacy (e.g., 1 Kings 2:42). See note on Gen. 3:4–5. you shall surely die (2:17). What kind of “death” does this threaten: physical, spiritual, or some combination? The Hebrew word can be used for any of these ideas, and the only way to find out is by reading to see what happens as the story unfolds. (See note on 3:4–5.)

Theologians have discussed whether the instructions in 2:16–17, together with the instructions in 1:28–30, should be called God’s “covenant” with Adam. Some have denied it, observing that the Hebrew word for “covenant” (בְּרֵיהֶם) is not used until 6:18; others have added to this the insistence that covenants have to do with commitment. In reply, it can be pointed out that the thing itself can be present, even if the ordinary word identifying it is not: 2 Sam. 7:4–17 says nothing about a covenant, but Ps. 89:3, 28, 34, 39 all use the term to describe God’s promise to David. The same happens with Hos. 6:7, which refers to a covenant with Adam (see note there). Also, Gen. 9:1–17 describes Noah in terms that clearly echo 1:28–30, explicitly using the word “covenant.” Noah is a kind of new Adam, i.e., a covenant representative. Finally, there is no evidence that biblical covenants are limited to the sphere of redemption: the term simply describes the formal binding together of two parties in a relationship, on the basis of mutual personal commitment, with consequences for keeping or breaking the commitment. The man (Adam) receives this covenant on behalf of the rest of mankind: you is singular in 2:16–17, which provides the basis for Paul’s use of Adam as a representative head of the human race, parallel to Christ, in 1 Cor. 15:22; cf. Rom. 5:12–19. The word “you” is plural in Gen. 3:1–5, where the woman’s statement shows that she has appropriated the command for herself. Also, by virtue of Adam’s disobedience, his offspring receive the penalty: they cannot return to the garden any more than he can, and they descend into sin and misery (ch. 4).

2:18–25 These verses describe how God provides a suitable companion for the man.

2:18 Not good is a jarring contrast to 1:31; clearly, the situation here has not yet arrived to “very good.” I will make him can also be translated “I will make for him,” which explains Paul’s statement in 1 Cor. 11:9. In order to find the man a helper fit for him, God brings to him all the livestock, birds, and beasts of the field. None of these, however, proves to be “fit” for the man. Helper (חָנָן, tzeer) is one who supplies strength in the area that is lacking in “the helped.” The term does not imply that the helper is either stronger or weaker than the one helped. “Fit for him” or “matching him” (cf. ESV footnote) is not the same as “like him”: a wife is not her husband’s clone but complements him.

2:20 The man gave names. By naming the animals, the man demonstrates his authority over all the other creatures. Adam. See note on 5:1–2.

2:23–24 When no suitable companion is found among all the living beings, God fashions a woman from the man’s own flesh. The text highlights the sense of oneness that exists between the man and the woman. Adam joyfully proclaims, “This at last is bone of my bones and flesh of my flesh.” This terminology is used elsewhere of blood relatives (29:14). This sentence and the story of Eve’s creation both make the point that marriage creates the closest of all human relationships. It is also important to observe that God creates only one Eve for Adam, not several Eves or another Adam. This points to heterosexual monogamy as the divine pattern for marriage that God established at creation. Moreover, the kinship between husband and wife creates obligations that override even duty to one’s parents (therefore a man shall leave his father and his mother and hold fast to his wife, 2:24). In ancient Israel, sons did not move away when they married, but lived near their parents and inherited their father’s land. They “left” their parents in the sense of putting their wife’s welfare before that of their parents. The term “hold fast” is used elsewhere for practicing covenant faithfulness (e.g., Deut. 10:20; see how Paul brings these texts together in 1 Cor. 6:16–17); thus, other Bible texts can call marriage a “covenant” (e.g., Prov. 2:17; Mal. 2:14). Paul’s teaching on marriage in Eph. 5:25–32 is founded on this text. The sense of being made for each other is further reflected in
He said to the woman, “Did God actually say, ‘You shall not eat of any tree in the garden?’” 2And the woman said to the serpent, “We may eat of the fruit of the trees in the garden, 3but God said, “You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.” 4“But the serpent said to the woman, “You will not surely die. 5For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” 6So when the woman saw

a wordplay involving the terms “man” and “woman”; in Hebrew these are, respectively, †ish and †ishshah. As a result of this special affiliation, Gen. 2:24 observes that when a man leaves his parents and takes a wife, they shall become one flesh, i.e., one unit (a union of man and woman, consummated in sexual intercourse). Jesus appeals to this verse and 1:27 in setting out his view of marriage (Matt. 19:4–5).

2:25 naked and . . . not ashamed. This final description in vv. 18–25 offers a picture of innocent delight and anticipates further developments in the story. The subject of the couple’s nakedness is picked up in 3:7–11, and a play on the similar sounds of the words “naked” (Hb. ‘arammim) and “crafty” (3:1, Hb. ‘arum) links the end of this episode with the start of the next.

3:1–24 The Couple Rebels against God. The sudden and unexplained arrival of a cunning serpent presents a challenge of immense importance to the human couple. Their choice is to disregard God’s instructions, an act of wilful rebellion that has terrible consequences for the whole of creation. As a result, God’s creation is thrown into disorder, with chaotic effects that result from the disruption of all the harmonious relationships that God had previously established.

3:1 The speaking serpent is suddenly introduced into the story with minimum detail. Nothing is mentioned about its origin, other than that it is one of the beasts of the field. Although the serpent is eventually portrayed as God’s enemy, the initial introduction is full of ambiguity regarding its true nature. While the brief comment that it is the craftiest of the beasts possibly indicates potential danger, the Hebrew term ‘arum does not carry the negative moral connotations of the English words “cunning” and “crafty.” Similarly, the serpent’s initial question may have sounded quite innocent, although it deliberately misquotes God as saying that the couple must not eat of any tree in the garden. Did the serpent merely misunderstand what God had said? In these ways the subtlety of the serpent’s approach to the woman is captured by the narrator. It is noteworthy that the serpent also deliberately avoids using God’s personal name “Yahweh” (“Lo’os”) when he addresses the woman. Here is another hint that his presence in the garden presents a threat. Although his initial words appear deceptively innocent, his subsequent contradiction of God leaves no doubt about the serpent’s motive and purpose. The text does not indicate when or how the serpent became evil. As the narrative proceeds, it becomes clear that more than a simple snake is at work here; an evil power is using the snake (see note on v. 15). As indicated by God’s declaration that “everything he had made . . . was very good” (1:31), clearly evil entered the created world at some unknown point after God’s work of creation was completed. Likewise, nothing in the Bible suggests the eternal existence of evil (see notes on Is. 14:12–15; Ezek. 28:11–19).

3:2–3 The woman’s response largely echoes the divine instruction given in 2:16–17 regarding the tree of knowledge (for more on the meaning of the covenant, see note on 2:17), although she fails to identify the tree clearly as the tree of the knowledge of good and evil and adds the comment neither shall you touch it. These minor variations are possibly meant to convey, even at this stage, that the woman views God’s instructions as open to human modification.

3:4–5 The serpent not only directly contradicts what God has said but goes on to present the fruit of the tree as something worth obtaining; by eating it, the couple will be like God, knowing good and evil. The irony of the serpent’s remarks should not be overlooked. The couple, unlike the serpent, has been made in the image of God (1:26–27). In this way they are already like God. Moreover, being in the image of God, they are expected to exercise authority over all the beasts of the field, which includes the serpent. By obeying the serpent, however, they betray the trust placed in them by God. This is not merely an act of disobedience; it is an act of treachery. Those who were meant to govern the earth on God’s behalf instead rebel against their divine King and obey one of his creatures. You will not surely die. It is sometimes claimed that the serpent is correct when he says these things to the couple, for they do not “die”; Adam lives to be 930 years old (5:5). Further, their eyes are opened (3:7) and God acknowledges in v. 22 that “the man has become like one of us in knowing good and evil.” Yet the serpent speaks half-truths, promising much but delivering little. Their eyes are indeed opened, and they come to know something, but it is only that they are naked. They know good and evil by experience, but their sense of guilt makes them afraid to meet God; they have become slaves to evil. And while they do not cease to exist physically, they are expelled from the garden-sanctuary and God’s presence. Cut off from the source of life and the tree of life, they are in the realm of the dead. What they experience outside of Eden is not life as God intended, but spiritual death.

3:6 when the woman saw. Like all the other trees in the garden, the tree of the knowledge of good and evil was “pleasant to the sight and good for food” (2:9). The irony is that somehow the serpent has made the woman discontent with the permitted trees, focusing her desire on this one. Its deadly appeal to her, apparently, is its ability to make one wise (see note on 2:17)—wise,
that the tree was good for food, and that it was
delight to the eyes, and that the tree
was to be desired to make one wise, she took
of its fruit and ate, and she also gave some to
her husband who was with her, and he ate.

7. Then the eyes of both were opened, and
they knew that they were naked. And they
sewed fig leaves together and made them-
selves loincloths.

8. And they heard the sound of the LORD
God walking in the garden in the cool of
day, and the man and his wife hid themselves
from the presence of the LORD God among
the trees of the garden. But the LORD God
called to the man and said to him, “Where are
you?”

10. And he said, “I heard the sound of you in
the garden, and I was afraid, because I was
naked, and I hid myself.”

11. He said, “Who told you that you were
naked? Have you eaten of the tree of which
I commanded you not to eat?”

12. The man said, ““The woman whom you
gave to be with me, she gave me fruit of the
tree, and I ate.”

13. Then the LORD God said to the woman,
“What is that you have done?” The woman
said, “The serpent deceived me, and I ate.”

14. The LORD God said to the serpent,
“Because you have done this, cursed are you above all livestock
and above all beasts of the field;
on your belly you shall go,
and dust you shall eat
all the days of your life.

15. I will put enmity between you and the
woman,
and between your offspring and
her offspring;

16. he shall bruise your head,
and you shall bruise his heel.”

To the woman he said,
“I will surely multiply your pain in childbearing;
in pain you shall bring forth children.
Your desire shall be for your husband,
and he shall rule over you.”

And to Adam he said,

“Because you have listened to the voice of your wife
and have eaten of the tree
of which I commanded you,
‘You shall not eat of it,’
cursed is the ground because of you;
in pain you shall eat of it all the days of your life;
thorns and thistles it shall bring forth for you;
and you shall eat the plants of the field.”

By the sweat of your face
you shall eat bread,
till you return to the ground,
for out of it you were taken:
for you are dust,
and to dust you shall return.”

The man called his wife’s name Eve; because she was the mother of all living.

And the LORD God made for Adam and for his wife garments of skins and clothed them.

Then the LORD God said, “Behold, the man has become like one of us in knowing good and evil. Now, lest he reach out his hand and take also of the tree of life and eat, and live forever—” therefore the LORD God sent him out of the garden of Eden to work the ground from which he was taken.

He drove out the man, and at the east of that were ordained by God before the fall have now been deeply damaged and distorted by sin. This especially takes the form of inordinate desire (on the part of the husband) and domineering rule (on the part of the husband). The Hebrew term here translated “desire” (heshaq) is rarely found in the OT. But it appears again in 4:7, in a statement that closely parallels 3:16—that is, where the Lord says to Cain, just before Cain’s murder of his brother, that sin’s “desire is for you” (i.e., to master Cain), and that Cain must “rule over it” (which he immediately fails to do, by murdering his brother, as seen in 4:8). Similarly, the ongoing result of Adam and Eve’s original sin of rebellion against God will have disastrous consequences for their relationship: (1) Eve will have the sinful “desire” to oppose Adam and to assert leadership over him, reversing God’s plan for Adam’s leadership in marriage. But (2) Adam will also abandon his God-given, pre-fall role of leading, guarding, and caring for his wife, replacing this with his own sinful, distorted desire to “rule over” Eve. Thus one of the most tragic results of Adam and Eve’s rebellion against God is an ongoing, damaging conflict between husband and wife in marriage, driven by the sinful behavior of both in rebellion against their respective God-given roles and responsibilities in marriage. (See notes on Eph. 5:21–32 for the NT pattern for marriage founded on the redemptive work of Christ.)

3:17–19 God’s punishment of the man involves his relationship with the very ground from which he was formed (see note on 2:5–7). Because he has eaten that which was prohibited to him, he will have to struggle to eat in the future. Given the abundance of food that God provided in the garden, this judgment reflects God’s disfavor. Adam will no longer enjoy the garden’s abundance but will have to work the ground from which he was taken (3:23; see note on 2:8–9). The punishment is not work itself (cf. 2:15), but rather the hardship and frustration (i.e., “pain,” tsatsbar; cf. 3:16) that will accompany the man’s labor. To say that the ground is cursed (Hb. bār, v. 17) and will bring forth thorns and thistles (v. 18) indicates that the abundant productivity that was seen in Eden will no longer be the case. Underlying this judgment is a disruption of the harmonious relationship that originally existed between humans and nature.

3:19 Further, the man’s body will return to the ground (v. 19), i.e., it will die (which was not true of the original created order; cf. Rom. 5:12). For this reason, the Bible looks forward to a time when nature will be set free from the consequences of human sin; i.e., nature will no longer be the arena of punishment, and it will finally have glorified human beings to manage it and bring out its full potential (Rom. 8:19–22).

20–21 God’s words of judgment on the serpent, woman, and man are immediately followed by two observations that possibly convey a sense of hope. First, the man names his wife Eve (v. 20), which means “life-giver” (see s/v footnote). Second, God clothes the couple (v. 21). While this final action recognizes that the human couple is now ashamed of their nakedness in God’s presence, as a gesture it suggests that God still cares for these, his creatures. Because God provides garments to clothe Adam and Eve, thus requiring the death of an animal to cover their nakedness, many see a parallel here related to (1) the system of animal sacrifices to atone for sin later instituted by God through the leadership of Moses in Israel, and (2) the eventual sacrificial death of Christ as an atonement for sin.

3:22–24 The couple is expelled from the garden. God begins a sentence in v. 22 and breaks off without finishing it—for the man to live forever (in his sinful condition) is an unbearable thought, and God must waste no time in preventing it (“therefore the LORD God sent him out from the garden”). The tree of life, then, probably served in some way to confirm a person in his or her moral condition (cf. Prov. 3:18; 11:30; 13:12; Rev. 2:7; 22:2, 14, 19). According to Gen. 2:15, the man was put in the garden to work it and keep or guard it. Outside the garden the man will have to work the ground, but the task of keeping or guarding the garden is given to the cherubim (3:24). By allowing themselves to be manipulated by the serpent, the couple failed to fulfill their priestly duty of guarding the garden. Consequently, their priestly status is removed from them as they are put out of the sanctuary.